



Cliffe Woods Primary school













Music Coverage Overview

EYFS













Terms 1 & 2	Terms 3 & 4	Terms 5 & 6
<div><div><div>Describe</div><div></div></div><div><div>Compose</div><div></div></div><div><div>Transcribe</div><div></div></div><div><div>Perform</div><div></div></div></div> <div>I've Got A Grumpy Face Focus: Timbre, beat, pitch contour</div> <div>Christmas Performance</div> <div><div><div>Perform</div><div></div></div><div><div>Describe</div><div></div></div></div> <div>Music decades 2010s/2000s</div> <div><div><div>Describe</div><div></div></div></div>	<div><div><div>Describe</div><div></div></div><div><div>Compose</div><div></div></div><div><div>Transcribe</div><div></div></div><div><div>Perform</div><div></div></div></div> <div>Shake My Sillies Out Focus: Timbre, pitch (higher/lower), tempo (faster/slower), beat</div> <div>Jack and the Beanstalk Focus: Beat, active listening, instrumental accompaniment, performance</div> <div>Music decades 1990s/1980s</div> <div><div><div>Describe</div><div></div></div></div>	<div><div><div>Describe</div><div></div></div><div><div>Compose</div><div></div></div><div><div>Transcribe</div><div></div></div><div><div>Perform</div><div></div></div></div> <div>Down There Under The Sea Focus: Timbre, structure, active listening, tune moving in step, soundscape.</div> <div>Music decades 1970s/1960s</div> <div><div><div>Describe</div><div></div></div></div>

Music Coverage Overview













Milestone 1

Week	Terms 1 & 2		Terms 3 & 4		Terms 5 & 6	
	   		   		   	
	Theme	Musical Focus	Theme	Musical Focus	Theme	Musical Focus
1	Colonel Hathi's march (Y1) Charlie Chaplin(Y2)	Beat, march, timbre, film music (Y1) Pitch, duration, dynamics, film music (Y2)	Football(Y1) Grandma Rap (Y2)	: Beat, ostinato, pitched/unpitched patterns,(Y1) Duration, unison, round(Y2)	Nautilus (Y1) Shostakovich (Y2)	Active listening, electronic music(Y1) Beat, 20 th C music (Y2)
2						
3						
4	Magical musical aquarium (Y1) Carnival of the animals (Y2)	Timbre, pitch, classical music	Football(Y1) Grandma Rap (Y2)	: Beat, ostinato, pitched/unpitched patterns(Y1) Duration, unison, round(Y2)	Cat and mouse(Y1) Trains(Y2)	Mood, tempo, dynamics, rhythm, timbre, dot notation
5						
6						
7	Christmas	Beat/Pitch/Performance	'Dawn' from Sea Interludes(Y1) Orawa (Y2)	Beat, rhythm, active listening, 20 th century classical music.	Come dance with me(Y1) Tańczymy labada(Y2)	Singing, beat, rhythm, playing a percussion accompaniment
8						
9						
10	Christmas	Beat/Pitch/Performance	Musical Conversations(Y1) Birdsong(Y2)	Question-and-answer, timbre, graphic score(Y1) Composing, improvising, playing solo(Y2)	Come dance with me(Y1) Tańczymy labada(Y2)	Singing, beat, rhythm, playing a percussion accompaniment
11						
12						



Week	Terms 1 & 2		Terms 3 & 4		Terms 5 & 6	
	   		   		   	
	Theme	Musical Focus	Theme	Musical Focus	Theme	Musical Focus
1	Been to Harlem (Y3) Little Light (Y4)	Pitch, ostinato, pentatonic scale, call and response	Nutcracker March (Y3) Fanfare for the Common Man (Y4)	Timbre, dynamics, texture, silence, beat, structure	Samba (Y3) Spain(Y4)	Rhythms Structure
2						
3			Just Three Notes (Y3) Pink Panther (Y4)	Timbre, tempo, dynamics, structure, texture	From A Railway Carriage (Y3) Horse in Motion (Y4)	Composition
4						
5						
6						
7	Drumming (Y3) Ukulele (Y4)	Beat/Rhythm/ Performance(Y3) Pitch/Notation/ Beat/Structure/ Performance(Y4)	Drumming (Y3) Ukulele (Y4)	Beat/Rhythm/ Performance(Y3) Pitch/Notation/ Beat/Structure/ Performance(Y4)	Drumming (Y3) Ukulele (Y4)	Beat/Rhythm/ Performance(Y3) Pitch/Notation/ Beat/Structure/ Performance(Y4)
8						
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10						
11						
12						



Week	Terms 1 & 2		Terms 3 & 4		Terms 5 & 6	
	   		   		   	
	Theme	Musical Focus	Theme	Musical Focus	Theme	Musical Focus
1	Why We Sing (Y5) Protest Music (Y6)	Lyrics, melody, vocal texture	Sea Shanties(Y5) Hey Mr Miller (Y6)	Historical singing/Rhythm	Balinese gamelan (Y5) Identity (Y6)	Structure/rhythms/lyrics
2						
3						
4	Songwriting (Y5) Twinkle Variations (Y6)	Composition			Epoca (Y5) Race!(Y6)	Texture (y5) Composition (Y6)
5						
6						
7	Madina tun nabi (Y5) Ame sau vala tara bal (Y6)	Islamic song, drone, melody, harmony, chords (Y5)	Building A Groove (Y5) 1970s Music (Y6)	Beat rhythm, basslines, riffs, comparisons	Kisne banaaya (Y5) Celebration / Moving on(Y6)	Performance
8						
9						
10		Indian music, chords, melodies, rhythms (Y6)	Ternary Form (Y5) Shadows(Y6)	Describe, respond, perform		
11						
12						

Cliffe Woods Music Decades Rota

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Additional decade to cover as and when
Year R	2010s	2000s	1990s	1980s	1970s	1960s	Pre 1960s
Year 1	2000s	1990s	1980s	1970s	1960s	Pre 1960s	2010s
Year 2	1990s	1980s	1970s	1960s	Pre 1960s	2010s	2000s
Year 3	1980s	1970s	1960s	Pre 1960s	2010s	2000s	1990s
Year 4	1970s	1960s	Pre 1960s	2010s	2000s	1990s	1980s
Year 5	1960s	Pre 1960s	2010s	2000s	1990s	1980s	1970s
Year 6	Pre 1960s	2010s	2000s	1990s	1980s	1970s	1960s