



# Cliffe Woods Primary school













## Music Coverage Overview

### EYFS













Terms 1 & 2	Terms 3 & 4	Terms 5 & 6
<div><div>Describe</div><div>Compose</div><div>Transcribe</div><div>Perform</div></div> <p><b>I've Got A Grumpy Face</b> Focus: Timbre, beat, pitch contour</p> <p><b>Sorcerer's Apprentice</b> Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre</p> <p><b>Christmas Performance</b></p> <div><div>Perform</div><div>Describe</div></div> <p><b>Music decades 2010s/2000s</b></p> <div><div>Describe</div></div>	<div><div>Describe</div><div>Compose</div><div>Transcribe</div><div>Perform</div></div> <p><b>Birdspotting: Cuckoo Polka</b> Focus: Active listening, beat, pitch, vocal play.</p> <p><b>Shake My Sillies Out</b> Focus: Timbre, pitch (higher/lower), tempo (faster/slower), beat</p> <p><b>Up and Down</b> Focus: Pitch contour rising and falling, classical music.</p> <p><b>Five fine bumble bees</b> Focus: Timbre, tempo, structure (call-and-response), active listening.</p> <p><b>Music decades 1990s/1980s</b></p> <div><div>Describe</div></div>	<div><div>Describe</div><div>Compose</div><div>Transcribe</div><div>Perform</div></div> <p><b>Down There Under The Sea</b> Focus: Timbre, structure, active listening, tune moving in step, soundscape.</p> <p><b>It's Oh So Quiet</b> Focus: Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments</p> <p><b>Slap Clap clap</b> Focus: Music in 3-time, beat, composing and playing.</p> <p><b>Bow, bow, bow Belinda</b> Focus: Beat, active listening, instrumental accompaniment.</p> <p><b>Music decades 1970s/1960s</b></p> <div><div>Describe</div></div>

# Music Coverage Overview













## Milestone 1

Week	Terms 1 & 2		Terms 3 & 4		Terms 5 & 6	
	   		   		   	
	Theme	Musical Focus	Theme	Musical Focus	Theme	Musical Focus
1	Colonel Hathi's march (Y1) Charlie Chaplin(Y2)	Beat, march, timbre, film music (Y1) Pitch, duration, dynamics, film music (Y2)	Football(Y1) Grandma Rap (Y2)	: Beat, ostinato, pitched/unpitched patterns,(Y1) Duration, unison, round(Y2)	Nautilus (Y1) Shostakovich (Y2)	Active listening, electronic music(Y1) Beat, 20 <sup>th</sup> C music (Y2)
2						
3						
4	Magical musical aquarium (Y1) Carnival of the animals (Y2)	Timbre, pitch, classical music	Football(Y1) Grandma Rap (Y2)	: Beat, ostinato, pitched/unpitched patterns(Y1) Duration, unison, round(Y2)	Cat and mouse(Y1) Trains(Y2)	Mood, tempo, dynamics, rhythm, timbre, dot notation
5						
6						
7	Christmas	Beat/Pitch/Performance	'Dawn' from Sea Interludes(Y1) Orawa (Y2)	Beat, rhythm, active listening, 20 <sup>th</sup> century classical music.	Come dance with me(Y1) Tańczymy labada(Y2)	Singing, beat, rhythm, playing a percussion accompaniment
8						
9						
10	Christmas	Beat/Pitch/Performance	Musical Conversations(Y1) Birdsong(Y2)	Question-and-answer, timbre, graphic score(Y1) Composing, improvising, playing solo(Y2)	Come dance with me(Y1) Tańczymy labada(Y2)	Singing, beat, rhythm, playing a percussion accompaniment
11						
12						



Week	Terms 1 & 2		Terms 3 & 4		Terms 5 & 6	
	   		   		   	
	Theme	Musical Focus	Theme	Musical Focus	Theme	Musical Focus
1	Been to Harlem (Y3) Little Light (Y4)	Pitch, ostinato, pentatonic scale, call and response	Nutcracker March (Y3)	Timbre, dynamics, texture, silence, beat, structure	Samba (Y3) Spain(Y4)	Rhythms Structure
2			Fanfare for the Common Man (Y4)			
3			Just Three Notes (Y3) Pink Panther (Y4)	Timbre, tempo, dynamics, structure, texture	From A Railway Carriage (Y3) Horse in Motion (Y4)	Composition
4						
5						
6						
7	Drumming (Y3) Ukulele (Y4)	Beat/Rhythm/ Performance(Y3) Pitch/Notation/ Beat/Structure/ Performance(Y4)	Drumming (Y3) Ukulele (Y4)	Beat/Rhythm/ Performance(Y3) Pitch/Notation/ Beat/Structure/ Performance(Y4)	Drumming (Y3) Ukulele (Y4)	Beat/Rhythm/ Performance(Y3) Pitch/Notation/ Beat/Structure/ Performance(Y4)
8						
9						
10						
11						
12						



Week	Terms 1 & 2		Terms 3 & 4		Terms 5 & 6	
	   		   		   	
	Theme	Musical Focus	Theme	Musical Focus	Theme	Musical Focus
1	Why We Sing (Y5) Protest Music (Y6)	Lyrics, melody, vocal texture	Sea Shanties(Y5) Hey Mr Miller (Y6)	Historical singing/Rhythm	Balinese gamelan (Y5) Identity (Y6)	Structure/rhythms/lyrics
2						
3						
4	Songwriting (Y5) Twinkle Variations (Y6)	Composition			Epoca (Y5) Race!(Y6)	Texture (y5) Composition (Y6)
5						
6						
7	Madina tun nabi (Y5) Ame sau vala tara bal (Y6)	Islamic song, drone, melody, harmony, chords (Y5)	Building A Groove (Y5) 1970s Music (Y6)	Beat rhythm, basslines, riffs, comparisons	Kisne banaaya (Y5) Celebration / Moving on(Y6)	Performance
8						
9						
10		Indian music, chords, melodies, rhythms (Y6)	Ternary Form (Y5) Shadows(Y6)	Describe, respond, perform		
11						
12						

### Cliffe Woods Music Decades Rota

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Additional decade to cover as and when
Year R	2010s	2000s	1990s	1980s	1970s	1960s	Pre 1960s
Year 1	2000s	1990s	1980s	1970s	1960s	Pre 1960s	2010s
Year 2	1990s	1980s	1970s	1960s	Pre 1960s	2010s	2000s
Year 3	1980s	1970s	1960s	Pre 1960s	2010s	2000s	1990s
Year 4	1970s	1960s	Pre 1960s	2010s	2000s	1990s	1980s
Year 5	1960s	Pre 1960s	2010s	2000s	1990s	1980s	1970s
Year 6	Pre 1960s	2010s	2000s	1990s	1980s	1970s	1960s